

10TH EDITION

RENAISSANCE

Alternative Music Festival



FESTIVAL GUIDE

Renaissance Alternative Music Festival - 10th Edition

RAM STAGE

12:00 WELCOME SPEECH
12:01 VIRGIN WITCH
12:50 DEATH INGLORIA
13:40 STEREO SKULL
14:30 DANNY VALENTINE AND THE MEDITATIONS
15:25 POLLYPIKPOCKETZ
16:10 CRYOGENICA
17:00 FLESH TETRIS
17:50 FINAL DOSE
18:40 HUGINN AND MUNINN
19:20 THE MEDEA PROJECT
20:10 RAY NOIR
21:00 STEALTH
21:55 KILLERKORP
22:50 MAXDMYZ
23:40 CONCRETE AGE
00:30 RED METHOD
01:20 ESOTERICA
02:00 DIE KUR

DJs RAM STAGE

12:00 FABSAN
14:00 WOZZA
16:00 ELRIC
18:00 ANGEL
20:00 69
22:00 SCHIZO
00:00 VADE RETRO
03:00 ARNO
03:30 SCHIZO
04:00 NoiZu
04:30 69
05:00 NIBI

DJs GOAT STAGE

12:00 ANGEL
14:00 CAIO
16:00 LADY DAVINIA
18:00 NIBI
20:00 ARNO
22:00 NoiZu

GOAT STAGE

12:25 ISN'TSES
13:15 LILAC UNDERWORLD
14:05 HATS OFF GENTLEMEN IT'S ADEQUATE (SOLO)
14:55 GENN / KATYA ART
15:10 CINEMA: THE FALL OF THE HOUSE OF FITZGERALD
15:50 TAKATSUNA MUKAI
16:35 INCEPTION IN BLACK
17:25 NIGEL OSNER
17:40 CINEMA: THE WINCHESTER GEESE
18:15 TOXIC SHOCK
18:55 THE CREEPING TERRORS
19:45 VODOO RADIO
20:35 DOWN FROM ABOVE
21:30 ALTERRED
22:25 MACHINE ROX
23:15 DAS FLUFF

ARCHER STAGE

12:00 ALL DAY ART EXHIBITIONS:

FILL & VOID

ANNI MURTOSAARI

COMIC EXHIBITIONS:

SATANIC MOJO COMIX

FEDERICO ARGERI

JENIKA IOFFREDA

DEATH INGLORIA COMICS

PHOTOGRAPHIC EXHIBITIONS:

TORTURETT

ARTUR TARCZEWSKI (INFERNOPHOTO)

ENZA ASH

ROSA NAVAS

ENTERTAINMENT:

RETRO GAME STATION

CHESS CLUB

18:55 ART MODEL COLLECTIVE: LIFE DRAWING

20:35 ART MODEL COLLECTIVE: LIFE DRAWING

21:25 AERIAL PERFORMANCE: MOLLY

22:20 AERIAL PERFORMANCE: RAFAEL



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TO DOWNLOAD

NMTCG



WELCOME TO THE 10TH EDITION OF RENAISSANCE ALTERNATIVE MUSIC FESTIVAL, AN ALL DAY EVENT WITH LIVE BANDS, ARTISTS, EXHIBITIONS, DJs, CABARET AND MUCH MORE, ALL UNITED FOR A NON-STOP LIVE MUSIC EVENT CELEBRATION, FOLLOWED BY SLIMELIGHT UNTIL MORNING.

THIS IS A 100% INDEPENDENT FESTIVAL AND AIMS AT SUPPORTING THE BEST ALTERNATIVE ART AND MUSIC.

2022 LINEUP WILL FEATURE:

DIE KUR • ESOTERICA • RED METHOD • CONCRETE AGE • MAXDMYZ
KILLERKORP • DAS FLUFF • MACHINE ROX • STEALTH • THE MEDEA PROJECT
RAY NOIR • ALTERRED • FINAL DOSE • CRYOGENICA • FLESH TETRIS • DOWN FROM ABOVE • VOO DOO
RADIO • POLLYPIKPOCKETZ • DANNY VALENTINE AND THE MEDITATIONS • STEREO SKULL • TOXIC SHOCK •
DEATH INGLORIA • VIRGIN WITCH • ISN'TSES • HATS OFF GENTLEMEN IT'S ADEQUATE (SOLO) •
THE CREEPING TERRORS • INCEPTION IN BLACK • LILAC UNDERWORLD • HUGINN AND MUNINN

SPECIAL GUESTS:

NIGEL OSNER (CABARET SHOW) • TAKATSUNA MUKAI • GENN + KATYA ART

DJs: DJ VADE RETRO (REPTILE) • DJ 69 (RETRIBUTION ALIVE) • DJ SCHIZO (ANTICHRIST) • DJ ANGEL (INFERNO) • DJ NIBI (L-EKTROD - PARIS) DJ ARNÖ (LOUNGE 666) • DJ ELRIC (METAL DEVASTATION RADIO) • DJ WOZZA (METAL WARRIORS) • DJ FABSAN (METAL INDUSTRIAL TASTE) • DJ NOIZU (WAVE-GOTIK-TREFFEN) • DJ LADY DAVINIA (ABSOLUTION) • DJ CAIO (IBB)

PHOTOGRAPHIC EXHIBITIONS: ARTUR TARCZEWSKI (INFERNOPHOTO) • TORTURETT • ENZA ASH • ROSA NAVAS
ENTERTAINMENT: CHESS CLUB • RETRO GAMES
LIFE DRAWING: ART MODEL COLLECTIVE
CINEMA: THE WINCHESTER GEESE • THE FALL OF THE HOUSE OF FITZGERALD
COMICS: JENIKA IOFFREDA • SATANIC MOJO COMIX • FEDERICO ARCERI • DEATH INGLORIA COMICS
ART EXHIBITIONS: FILL & VOID • ANNI MURTOSAARI

WELCOME TO THE RETURN OF THE RAM!





Inception In Black are an Avant-Garde Synth Pop duo who formed in 2020 after an experimental concert in Vienna from which they found a shared musical common ground. Their music is a rainbow of sound arching from classical-synth-avant garde-dance with a pop sensibility. Black Marine (Serbia) & Morgan King (UK) have combined their solo music to make a very unique blend of sound and are comfortable using any textures to achieve the desired result making them extremely fluid.



Flesh Tetris, formed in 2018, is Eva and Andy Duke previously in Cauldronated with Dave Barbarossa (Bow Wow Wow), Andy Heintz and Jez Miller in The Men That Will Not Be Blamed For Nothing. Karen joined to provide synth and theremin. They wanted to create a band that didn't sound like anything else about at the moment, channelling their love of bands like B52s, Sparks, Minty, Roxy Music, Magazine, Glam Rock and early post punk bands when music sounded fresh, original and fun. The name Flesh Tetris was stolen from a headline in a Popbitch newsletter article about an orgy attended by 1960s Batman actor Adam West.



VOODOO RADIO

Cumbrian power-punk pair Voodoo Radio consisting of singer/drummer Paige and guitarist Tony unleash debut 10" mini-album - a collection of eight self-penned, and deliciously infectious two-and-half minute pop songs of pure relentless, raw power.

The Cumbrian duo have recently been played on BBC Radio 6 by Steve Lamacq and Tom Robinson, and also made his top 10 list of up and coming acts to look out for 2022!



esOterica

Esoterica are an ethereal metal band from London, with heavy, proggy and melodic moments. Blending big choruses and huge guitars with classic analogue synthesizers and heavy drums. Esoterica have released four studio albums and 20 music videos and have toured with Marilyn Manson and HIM as well as playing some of the most prestigious festivals in Europe, including Download Festival. They have been played many times on national radio stations (Kerrang! BBC Radio 1, BBC 6 Music) and acclaimed by national press (Metal Hammer, Prog, Kerrang!) being voted one of the top 20 albums in Prog magazine. Esoterica's latest album has been streamed over 2 million times on YouTube and Spotify combined.

DAS FLUFF

For over a decade, Das Fluff have fearlessly stormed the world with headline gigs and extensive tours in Europe, the US and Asia. The heady combination of Das Fluff's trademark electronics and blade-like verse activate the adrenaline rush of dance or flight. Das Fluff is the feral spawn of frontwoman Dawn Lintern who writes, arranges and produces for the band. Christian Ruland brings cutting-edge electronic mischief to live shows with ever-evolving experimentation combining theremin, pedals, samplers and Kaoss pads along with his distinctive projections and prolific array of critically acclaimed videos. Das Fluff have shared the stage with post-punk luminaries including Viv Albertine, Lene Lovich, Toyah, Clan of Xymox and Lydia Lunch. Das Fluff will release their 6th album in 2022.



RAY NOIR

Ray Noir has taken his own Industrial-Dance-Electronics to 5000+ crowds across Europe, Scandinavia and Japan, whilst maintaining a constant and influential presence in the darkest corners of London's nightlife.

Noir's indulgence and indiscretions are well documented by the likes of Esquire and Loverboy Magazine, with added coverage from Attitude and Qx to his gender-fuck attitude to sexuality.

His signature red lip and dark eye marks Noir's queeriness, his difference and his constant "stabbing at the boundaries of acceptability".

Noir has been in the studio the last few months working with producers Kanga and Samantha Togni finishing his upcoming EP.



Red Method have steadily cultivated a following across the UK and has supported the likes of Phil Anselmo and The Illegals with appearances at Bloodstock Festival, UK Tech Fest, Incineration Festival as well

as numerous headline UK and Spanish tours. 2022 will see them headlining the

“Boardie Takeover” stage at Download Festival 2022 and they are scheduled to return to Bloodstock with an opening slot on the Ronnie James Dio main stage this year. They are in the midst of recording their follow up record to “For the Sick” with a view to launch their first single in the summer.

Concrete Age was formed in 2011 by multi-instrumentalist Ilya Morozov.

The band has released 7 full-length albums in ethnic style and performed at metal festivals in Lithuania and Sardinia where they played with bands such as Marduk, Jinjer, Vader, Rotting Christ, Korpiklaani and many others. In October 2020, the band released the album Spirituality; in the summer of the same year, the metal monks shot a video for the song “Welcome Back” which was filmed in the Caucasus and the UK.



Maxdmyz are a five-piece alt metal band from London. A compelling and dynamic live act, the band's latest album 'Anatomy of Power' is dark, passionate, heavy, hard, riffy, soulful, groovy, catchy... and will appeal to fans of Anthrax, Dream Theater and well beyond.



With music played by
DJ Vade Retro (Reptile)
DJ 69 (Retribution Alive)
DJ Schizo (Antichrist)
DJ Angel (Inferno)
DJ Nibi (L-Ektrod - Paris)
DJ Arnö (Lounge 666)
DJ Elric (Metal Devastation Radio)
DJ Wozza (Metal Warriors)
DJ Fabsan (Metal Industrial Taste)
DJ NoiZu (Wave-Gotik-Treffen)
DJ Lady Davinia (Absolution)
DJ Caio (Ibb)



ALTERRED

AlterRed's sound mixes electronic beats and sounds, ripping bass and avante-garde piano, then tops it off with strong and soaring vocals. With an array of recognizable influences from Depeche Mode, David Bowie, Nine Inch Nails, Alice Cooper and IAMX, the result is a melting-pot of sound and imagery. Music to lose your mind to!



In the Winter of 2017 five like minded individuals came together to create the most raw and abrasive form of metal they could possibly conjure, music which expresses the Pain, Agony and Angst they feel towards the people who have wronged them throughout their lives, resulting in aggressive and unforgiving live performances from the moment they hit the stage. 2019 saw the release of their Debut EP "PAIN" made available to all major streaming platforms. Consisting of 6 tracks of no holds bar onslaught, the album has received massive reviews from publications such as the Moshville Times, Metal Mance and Metallum Sub Terra.



die|kur

In over two decades, Die Kur have released five full-length studio albums and numerous singles, and have always experimented with unconventional instruments, rhythms and melodies, while blending elements of industrial, metal, avant-garde and more. During the years, Die Kur has shared stages with several legendary bands while performing all across Europe.



Bred in the carnivorous creative hunger of founder Richard K a.k.a. Silverman, London Industrial Machine RoX has sculpted a merger of Electro Industrial, EBM, Metal and Rock which has rampaged whilst pushing the boundaries of band and genre. After some changes over the years in the line up, Ariel Undine a.k.a. Stardust Siren joined the band in 2017 as vocalist/songwriter and Deb Alton on drums for live shows. MACHINE ROX shared the stage with KMFDM, Das Ich, Daf, The Young Gods, Suicide Commando, Sulpher, Treponem Pal, Leather Strip, Grausame Tochter, Lord Of The Lost, V2A, Empathy Test, Aesthetic Perfection, and more

Huginn and Muninn are practitioners of the often misunderstood art of morris dancing. Supported by their musician god Odin on nyckelharpa, Huginn and Muninn blend Norse mythology with contemporary border morris. Border morris originates from the Welsh borders, and uses sticks, disguise and rag coats instead of the cliched white hankerchiefs usually associated with morris. Having performed at international folk festivals, ancient stone circles, metal gigs and fetish clubs, they are delighted to bring their unique 2 person style to Renaissance festival.



Huginn and Muninn



DANNY VALENTINE AND THE MEDITATIONS

Formed in South London in 2007, Danny Valentine and the Meditations are purveyors of weirdo psychedelic disco voodoo. With numbers that swell unpredictably on stage from 5 to 15, their live show is a circus of girl group harmonies, discordant noise, violins, trumpets and latin percussion with the odd drop of heavy psych. Featuring members of Lene Lovich Band, Die Kur, Moloko, Post Office and other groups, their third studio LP, Parapraxis, recorded at Foel Studios in Wales is scheduled for release in Summer 2022.



PollyPik Pocketz

Take one Asian Pint Sized Powerhouse, an Enormous Hairy Grunge Biker, a Testosterone Fuelled Beat Master and a Miserable Old Punk Rocker and lock them in a Studio with a Steady Supply of all things Bad for you in this World and what have you got ?? Yes, that's right... PollyPikPocketz. Catch them now before they become illegal!

Cryogenica is a London-based, alternative rock band. They fuse Curve-esque guitar tones, NIN influenced electronics with haunting, ethereal vocals. In 2008, they were nominated for a NME Indy Award in the 'Best Alternative Category' and have performed with renowned artists on the goth/industrial scenes such as Sheep On Drugs, Goteiki, Lahannya, Alec Empire & Motor. The band's debut "re-animation" album was described as being "one hell of a calling card" whilst their latter "From The Shadows" album showed that Cryogenica have "a progressive and individual sound that translates equally well from their recorded output, to blistering live performances".

CRYOGENICA



Lilac Underworld

Lilac Underworld is a solo project created by Natasha Kirke that draws inspiration from Kate Bush, Tori Amos, Nirvana, Alice In Chains, folk, rap, rock and other genres to create a blend of music. Live, she often performs with a guitar and loop-pedal. As a visual artist image is just as important as sound and she creates her own artwork and outfits that represent the sound of her music.

THE MEDEA PROJECT

The name, The Medea Project, was first heard on the east coast of South Africa when a group of talented young musicians made a briefly brilliant impact on a staid and unready music scene.

Their diverse, brooding intertwining of gothic and metal that had captured hearts on two continents, The Medea Project's songs conjured shadows and taught the dead to dance.

The band toured the UK with Italian psychedelic sludge wizards, Nibiru, supporting the heavyweight riff kings, Conan and doom lords The Prophecy.

STEREO SKULL

ステレオ ドクロ

Stereo Skull is a Cyber/Prog Metal band from Northants. Inspired by Fear Factory, Mudvayne, Slipknot and American Head Charge. The wide-ranging repertoire of Sambars brothers include Progressive,

Industrial, Thrash, Nu Metal and Orchestral music, but with a twist — to Skulls, every song is an experiment, an exercise in nonconformity from creative mind of Aivars and balanced, logic mind of Arthur.



FINAL DOSE

Originally a one-man band started mid 2020, Final Dose has already released a demo and EP across multiple countries. Having become a full band in October 2021, Final Dose's music has been described as knuckle-dragging, hardcore punk nihilism, tinted by bedroom black metal listening. Final Dose songs have plenty of headbanging riffs, and are engineered to destroy.





THE CREEPING TERRORS



Horror and feminism are the themes in The Creeping Terrors with a dark humour, it is a strange mix of post punk/death rock with a RIOT GRRRLS twist. They like to have an aggressive unapologetic sound, fast, short songs and very much full of punk influences. The sound got darker and more sophisticated technically but the shouting and screaming will never end. The visuals are also very important for them, they make their own cut ups video mix and are fully involved in directing and editing their videos.

death ingloria

Death Ingloria explores Humanity's depths, its heights, and its inevitable conclusions through rock music, comic art and animation. Their albums are complete Science Fiction stories told across songs, comic book pages and animated videos which play out during Death Ingloria's performances. Each comic is the narration of the story, the songs the voices of the characters.

Death Ingloria have played Boomtown Fair, World Sci Fi Convention Dublin and New Zealand and most recently MCM Comic Con London Afterparty.

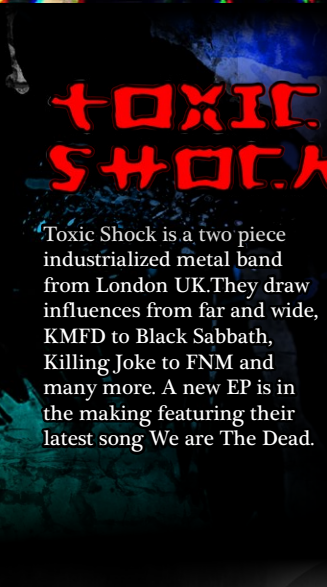


VIRGIN WITCH

Relentlessly hitting you with the best the underground core scene Essex has to offer, Virgin Witch offers a combination of gut wrenching heaviness and nasty breakdowns along with riffs, beats and screams with a blend of Deathcore and Hardcore that captivates you on another level.



Like an angel with dirty fingernails, Down From Above offer a tantalising contradiction, one that juxtaposes bittersweet melodies with menacing guitar riffs, instinctive pop sensibility against growling bass and twisted synths, driving beats and rhythms in opposition to ethereal calm. Comprised of vocalist Anastasia Resurrection and guitarist Rob Ackerman, and inspired by acts ranging from Blondie to Nine Inch Nails, DownFromAbove have honed their electronica driven hard rock via the highs and lows of the London club scene and are now looking to bring their distinctive blend of heavy soundscapes and trippy dark angelic vocals to a wider audience.



Toxic Shock is a two piece industrialized metal band from London UK. They draw influences from far and wide, KMFDM to Black Sabbath, Killing Joke to FNM and many more. A new EP is in the making featuring their latest song We are The Dead.



Stealth is an Italian metal band founded in 1997. They released several albums, EPs and singles, and performed all over Italy and many European countries.

'The Fake New(s) World' is the 13th official release of the band and it is featured on the compilation 'Metal is Forged Here' released by Metallurg Music.

ISN'TSES

Isn'tses is a collaboration between visual/electronic artist and musician Lisa McKendrick and animator and electronic artist Tim Drage. The duo perform wearing costumes and masks in conjunction with live video projections and illuminated props. They deliver a spontaneous and improvised performance using theatrical style interaction with their self-built synths, noise boxes, circuit bent toys and vocals. Their music conjures themes such as paganism, freedom of speech, freedom of sound, intergalactic heroism and a playful interpretation of popular culture. They have designed and manufactured two psychogeographic synthesiser circuits: the Fort Processor and the Chernobylizer.



TAKATSUNA MUKAI

Takatsuna Mukai is a multi-instrumentalist / composer / producer. Known for his solo works as well as his collaborations with artists from various art forms, including Malcolm Poynter (sculpture, video), Dragan Živadinov (NSK) (theatre), Ryuzo Fukuhara (butoh), Monsterrune (costume performance), and Die Kur.

Hats Off Gentlemen It's Adequate came to national attention when they stepped in at the last minute on the main stage at Hard Rock Hell's 2017 Prog Festival. They were described by Hard Rock Hell magazine as 'unlikely stars who stole the show' and by eFestivals as the 'highlight of the festival'. Their 2020 album 'Nostalgia For Infinity' featured on many critics' selections of top progressive rock albums of the year. Hats Off Gentlemen It's Adequate is led by Malcolm Galloway (vocalist, multi-instrumentalist and producer) who will be performing a solo acoustic set at Renaissance.

Hats Off *Gentlemen* It's Adequate





GENN + KATYA

GENN is an Italian guitarist from Rome. He created his own solo fusion guitar repertoire influenced by different genres, including flamenco and gipsy style he learned in Andalusia, and inspired by the experiences of life that touched him during his travels and tours, playing with a deep spiritual approach, and mixing modern and ancient guitar techniques blended naturally. He's currently playing a fusion with Art, performing with artist Katya Khan, a well known international artist who is drawing on stage inspired by Genn's music, creating a soulful vibe of art and music.

NIGEL OSNER

Nigel Osner is a film maker, a quirky actor/performer, a writer and a lyricist. He specialises in his own character based lyrics and monologues. He has taken two very well received shows to the Edinburgh Fringe - 'Angel to vampire!' in 2016 and 'Too young to stay in, too old to go out!' in 2019.



JENIKA IOFFREDA



Jenika Ioffreda Art is the creator of "Vampire Free Style", self-published and award nominated comic book series about a black cat in a world of vampires, magic and witches.

The series has sold over 5,000 copies in comic conventions around Europe, it has been praised by reviewers, it has a loyal following and it has been requested as set-dressing for the movie "This Must Be The Place".

Italian born, currently based in United Kingdom, she took part to different comic book projects, including a project by Marvel which broke two Guinness World Records, and international comic projects conducted by different organisations, such as Lodz Cultural Centre in Poland, the British Council, and Arts Council Malta.



Art Model Collective returns with a costumed life drawing art installation. A dynamic pairing of costumed models Manko and Viktoria invite the audience to grab some free art materials and sketch along to the live music. Furthermore, this time they team up with a brilliant London artist Frank Gambino who will inspire and mesmerise with a live art demo! Stop by to watch Frank create bold, distinctive charcoal portraits and figure studies which achieve a likeness whilst still retaining their expressive edge.

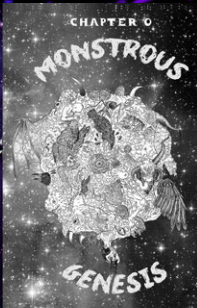


**ART
MODEL
COLLECTIVE**



Created by Satanist Cartoonists for 'Open Minded Adult Intellectuals' Satanic Mojo Comix is an occult themed anthology title inspired by dark psychedelia, witchcraft, black magick, cults, satanism, conspiracy theories, serial killers and the classic San Francisco underground comix of the late 60s/early 70s.

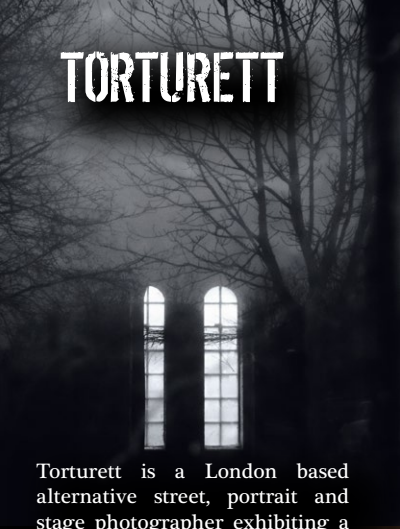
SAMOCO is the brainchild of artist Jason Atomic (Satanic Flea Market) who will be selling a selection of Satanic Mojo publications: the brand new SAMOCO Mojozine #1 (which comes complete with a facsimile reprint of the sold out first issue) and the spectacular Satanic Mojo's Magick Supermen art jam posterzine.



Federico Arceri has always been passionate about arts and comic books, with particular interest in horror, adventure and fantasy. After attending a comics course at "Centro internazionale del Fumetto" in Italy, he moved to London where he put together "Pan's Jesters" and published their comic book "Tales of Edomius #0". From 2016 to 2021 he owned Magus Coffee Shop, an art café where he gave free space to artists, hosting art exhibitions, occult related courses and events. This experience put his comic project on hold until 2022 when he moved back in Sardinia and gave new life to "Pan's Jesters". He is now working on the next chapters.



TORTURETT



Torturett is a London based alternative street, portrait and stage photographer exhibiting a dark and haunting photography collection of old and abandoned St Ann's Hospital, located in the London borough of Haringey as well as some melancholic images of London's nature.

ROSA NAVAS

Rosa Navas has created documentary, corporate and educational content since 2015. Most recently, she has focused towards live events and concerts. She works on location and in the studio, employing constant lighting and strobe lighting, modifiers, green screen, lenses, sliders and gimbals. The root of her expression lies in fine art. She gets inspiration from paintings and different art periods to create photography or films.

INFERNOPHOTO


Darker Shade of Photography



Artur Tarczewski (Inferno Photo) is an UK based photographer specialised in concert and portrait photography. He loves work with people including promoters, bands and models. Photography is his passion and life style



ENZA ASH



Enza Ash is a East London-based photographer and artist. Her subjects range from landscape, architecture and portrait to live music, capturing the essence of the moment through powerful images. Her photos have been selected to be part of the Women History Photo Month Show at The Brady Arts Centre and featuring photographs of women's lives with portraits and documentary images of women at work, in demonstrations and performances.



MILL STREET & MADDOX STREET
LONDON

2016



CHAUSSEE STRASSE 123
LONDON

2020

FILL & VOID

London Voids is the first art project of Jan Roth and Kohsaku Shinohara to explore new image-making techniques and capture urban sites. Roth and Shinohara draw from their professional background to cast an innovative look at London's cityscapes. Instead of using traditional imaging techniques, they combine the expression of halftone images, with the intricate detail of paper cutting and machine milling, creating a series of translucent curtains like screen-cuts.

Death Ingloria is not just a rock band. It is also an indie comic publisher now working towards its third publication. Each of the Death Ingloria albums has an accompanying comic narrating a Sci Fi story about the end of Humanity. Not one human remains alive as we explore the inglorious ways in which humanity could possibly wipe itself out. The production team includes Hilary Robinson and Nigel Dobbyn both known for their work in 2000AD and beyond. This exhibition will not only let you deep dive into these unique stories but will also allow you to watch the comic come to life in its animated form. Exhibits include original Bristol Board drafts of 2000AD artwork from the late 1980s.



ANNI MURTOSAARI

Anni Murtosaari Art produces visual art for events. Earlier known as Voeman Decotiimi was formed in 2013 in Finland as a hobby. The boogie evolved and Anni left "the real work" for making art full time. The main focus has been on decorations, videomapping, VJ, posters and outfits. During lockdown there has been streaming, animating, studio photography and led mapping.



THE WINCHESTER GEESE

Can we transcend trauma, or does it forever define us?

www.thewinchestergeese.com

Alterfilm's Scenes from The Winchester Geese presents key scenes from a planned full-length feature. The 9-minute clip you're about to see picks up the story at the point of Amy's unexpected and disruptive visit to her elder sister Em and her lover Anj. It deals with self-harm, mental health and sexual transgression.



THE FALL OF THE HOUSE OF FITZGERALD

A CONSTRUCTIVIST PERFORMANCE OF GEOMETRICAL SPLENDOUR

The Fall of the House of Fitzgerald

a short documentary film, capturing the end of an era for the residents of Fitzgerald House, a Tower block in the East End of London that had been housing over 100 people, across 19 floors, through the decades since the 70's. The residents were announced the council's plans for the building in 2020, in the middle of the lockdown, and the tower block was vacated and handed back to the local authorities for demolition in September 2021.

Enza Ash had been living in that block since 2015 and wanted to preserve on film the mural she painted with her flatmate on the living room wall - a reproduction of Kandinsky's Composition VIII. The film was realised from an original idea of Horsemouth and under the creative direction of multi-talented, visionary artist, Catastrophille.

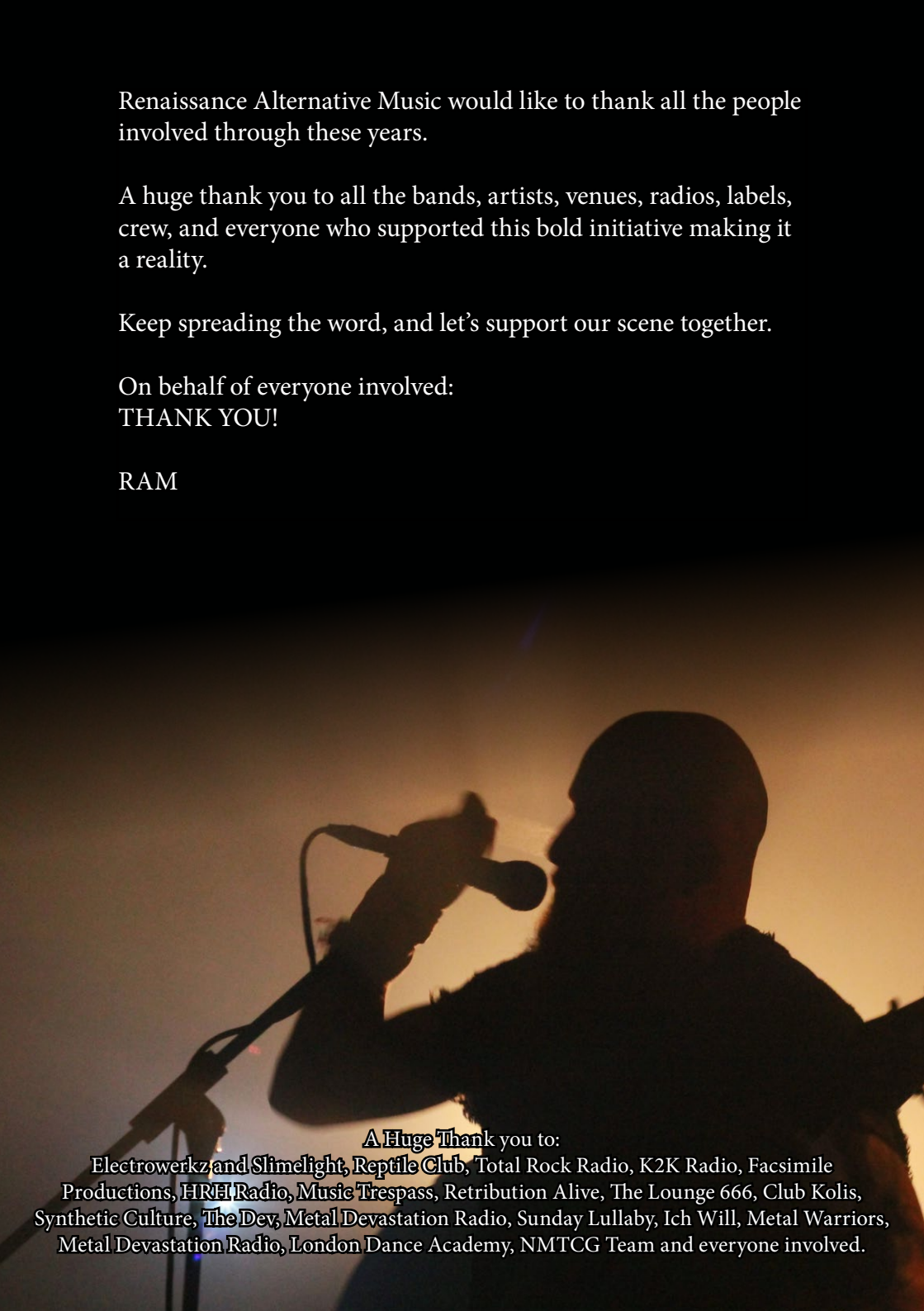
Renaissance Alternative Music would like to thank all the people involved through these years.

A huge thank you to all the bands, artists, venues, radios, labels, crew, and everyone who supported this bold initiative making it a reality.

Keep spreading the word, and let's support our scene together.

On behalf of everyone involved:
THANK YOU!

RAM



A Huge Thank you to:

Electrowerkz and Slimelight, Reptile Club, Total Rock Radio, K2K Radio, Facsimile Productions, HRE Radio, Music Trespass, Retribution Alive, The Lounge 666, Club Kolis, Synthetic Culture, The Dev, Metal Devastation Radio, Sunday Lullaby, Ich Will, Metal Warriors, Metal Devastation Radio, London Dance Academy, NMTCG Team and everyone involved.



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die|kur

KIERKORP

elderseer

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esOterica

DAS FLUFF

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PolyPik
Pocketz

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ステレオ ドクロ

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MAXIMIZ

THE MEDEA PROJECT

STELT



THE CREEPING TERRORS

INCEPTION IN BLACK

death in gl + ris



DJ VADE RETRO (REPTILE) • DJ 69 (RETRIBUTION ALIVE) • DJ SCHIZO (ANTICHRIST)

DJ NoiZu (WAVE-GOTIK-TREFFEN) • DJ ANGEL (INFERNO) • DJ NIBI (L-EKTROD - PARIS)

DJ ARNÖ (LOUNGE 666) • DJ ELRIC (METAL DEVASTATION RADIO) • DJ WOZZA (METAL WARRIORS)

DJ FABSAN (METAL INDUSTRIAL TASTE) • DJ LADY DAVINIA (ABSOLUTION)

PHOTOGRAPHIC EXHIBITIONS: ARTUR TARCZEWSKI (INFERNOPhoto) • TORTURETT • ENZA ASH

ENTERTAINMENT: CHESS CLUB • RETRO GAMES - LIFE DRAWING: ART MODEL COLLECTIVE

CINEMA: THE WINCHESTER GEESE • THE FALL OF THE HOUSE OF FITZGERALD

COMIC EXHIBITIONS: SATANIC MOJO COMIX • FEDERICO ARCERI

ART EXHIBITIONS: FILL & VOID • ANNI MURTOSAARI

HOSTED BY ANDREW HOBBS (K2K RADIO ROCK SHOW)

GET YOUR TICKETS NOW

See TICKETS

SATURDAY 14 MAY 2022

THE ELECTROWERKZ

7 TORRENS ST, LONDON EC1V 1NQ - DOORS 12:00PM

PLEASE NOTE: 18+ / ID REQUIRED



NMTCG